Year Duration Color

2013 60 min Color

Format Romance Drama

4x3 Documentary

SRP UPC CAT No. Carton Qty

\$24.98 825307930894 PH-93089 30

Studio Media Format

Pathfinder Home Ent.. DVD-5

Order Date Sale Date

Sep 17, 2013 Oct 22, 2013

Language Rating

English / Farsi w/ Eng. Subs NR

Synopsis

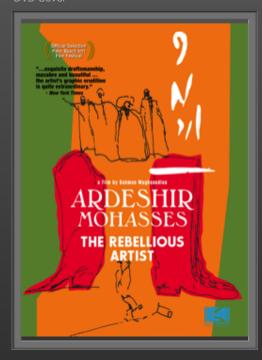
Ardeshir Mohasses (1938-2008), was Iran's foremost political cartoonist, satirist, painter and illustrator. Drawing upon his intimate knowledge of Iran's culture, history, and sociopolitical situation, Ardeshir attracted the attention of not only the intellectuals, poets and writers of Iran of the time, but also the international community.

The filmmaker seeks to portray the beauty of Ardeshir's purpose and power in crafting his art to convey the plight of the oppressed and his universal sense of justice and tyranny expressed visually. Interviews with prominent critics and friends around the world are arranged to depict the nuances of Ardeshir's life: his time and career in Iran; later, his art and passion in the United States; sources of his brilliant inspiration; his private reclusive moments as well as his progressive political and social outlook. Ardeshir's assorted artistic endeavors are comprehensively covered, viewers will see samples of his political cartoons, visual commentaries and works for the New York Times in his avant-garde style.

Special Features & Extras

English Subs, Chapter Selection.

DVD Cover



Directo

Bahman Maghsoudlou

Cas

Reza Baraheni, Ramsey Clark, Mohammad Ali Dowlatshahi, Esmail Khoi, Behrooz Moazami, Javad Mojabi, Shirin Neshat,

Additional Information

Official Selection:

Palm Beach International Film Festival. 2013

- "...the coded beauty of traditional Persian art comes face to face with the ugliness of successive autocratic regimes."
- ---New York Times
- "...exquisite draftsmanship, macabre and beautiful ... the artist's graphic erudition is quite extraordinary.
- ---Wall Street Journal

The...drawings are devastating and strangely lyrical. Subtlety of means, pictorial and political, simultaneously subsumed and bolstered outrage. Mr. Mohasses became an unlikely poet."

---New York Observer